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DISCLOSURE:

Celtic symbols are from a time predating the written word and can be interpreted in many ways; I have understood and taken their meaning from the verbal culture passed down to me by my grandfather H. J. Blaney. Stories he told me in truth; continuing a belief thousands of years old. I would ask you to believe the same and with that reason these statements and beliefs have copy write. Sincerely, W. MacManus

Celtic Cross



This cross originated from the combination of Christian and Pagan (Druid) beliefs. Similar examples of this have been found throughout Ireland. The cross is used to carry symbols and biblical stories or heroic deeds. Available in Silver, Gold or Platinum pendants in 2 sizes (approx. 1 1/2 & 7/8 inch long). **(Item No. 400)**

Celtic Cross (L)



This cross originated from the combination of Christian and Pagan (Druid) beliefs. Similar examples of this have been found throughout Ireland. The cross is used to carry symbols and biblical stories or heroic deeds. Available in Silver, Gold or Platinum pendants in 2 sizes (approx. 1 1/2 & 7/8 inch long). **(Item No. 401)**

Shamrock



The shamrock, a symbol of Ireland, was said to have been used by St. Patrick to illustrate the belief in the Holy Trinity, Father, Son and Holy Spirit, were separate yet one Christian God. It is also thought to bring good luck to its owner. **(Item No. 405)**

The Lover's Knot



This pattern is found carved in stone at Meigle in Perthshire, Scotland. It is created from one continuous line, which represents eternity, fidelity, and unity to a thought, person or idea. The inner pattern consists of four triquetras, each triquetra represents one of the four seasons. A triquetra represents the three forces of nature: earth, air and water. The symbol was later used by the Christians to symbolize the holy Trinity which made it easier to integrate Christian and pagan beliefs. The circle which encompasses the pattern symbolizes the sun, also worshiped by the druids. **(Item No. 501)**

The Iona Knot



This symbol indicates achieving peace within oneself. The pattern is often used as a talisman, created by one continuous line forming four three-part triquetras which represent eternity, fidelity, and unity to a thought, person or idea. The triquetra was used by the druids to indicate the three forces of nature: earth, air and water. Each triquetra indicates one of the four seasons. It was later used by the Christians in the form of a cross, to symbolize the Holy Trinity. This made it easier to integrate Christian and pagan beliefs. **(Item No. 502)**

Aisling Cross (Pronounced Isling)



This emblem is known as the fret or key pattern. It developed simultaneously throughout the world. In the Native American culture it is used as a seasonal or changing symbol, in the Orient as a cloud or heavenly symbol, in classical Greek culture as a border pattern and in Celtic work as a symbol to protect or guard against evil. The pattern represents changes in a person's life. With the arms extending outward it signifies growth and a source of strength. Available in the earring form seen at left. **(Item No. 503)**

Aisling Cross Earrings



This emblem is known as the fret or key pattern. It developed simultaneously throughout the world. In the Native American culture it is used as a seasonal or changing symbol, in the Orient as a cloud or heavenly symbol, in classical Greek culture as a border pattern and in Celtic work as a symbol to protect or guard against evil. The pattern represents changes in a person's life. With the arms extending outward it signifies growth and a source of strength. Available in the earring form seen at left. **(Item No. 503)**

Donough's Keep



This motif is found in borders or arch ways. Therefore, it is considered a protective or supportive symbol. The pattern has arrows pointing outward indicating outer growth and an inner design indicating stability. This would be considered both a guard against outside forces and a source of inner peace. This pattern is created using one continuous line, which mirrored upon itself on axis, is a protectorant above & below, to the left and to the right. **(Item No. 504)**

The Knotted Cross



This very intricate pattern is similar to examples found on the Bealin Cross. This pattern is created by using one continuous line in four quadrants. This pattern is made using numbers with common factors. This numerology indicates the idea of pure or supreme thoughts. This pattern from a distance forms a cross in its center and can be worn as a protective symbol. **(Item No. 506)**

The Briar Rose



From the High Cross at Kilfenora, Co. Clare. Triangular knot work is rare in Ireland but well known in many parts of Scotland. The triquetra in druid times was used to represent the three forces of nature: earth, air and water. The points of the triangle face toward the center indicating inner or spiritual growth. The interlacing rose and bramble denotes the harmony between the strength of the thorn and the softness of the petal. The pattern represents growth and protection. **(Item No. 507)**

The Restan



As in Donough's Keep, this design is found in borders or arch ways. Therefore, it is considered a protective or supportive symbol. The pattern has arrows pointing outward indicating outer growth, and the inner design is left empty to be filled with your individual talisman. This would be considered both a guard against outside forces and a source of inner peace. The outer pattern is created using one continuous line providing protectorance above and below, from the left and to the right. **(Item No. 508)**

The Fechin Cross



One continuous band circulating into four quadrant shaped knots. This symbol is believed to be the guardian of the spirit. The quadrants represent protection in the four directions. This symbol is found on the high cross at Termonfechin, Co. Louth. It is found on other monuments without the inner twist. The second twist indicates hidden strength. The continual line represents eternity, fidelity and unity to a thought, person or idea. **(Item No. 701)**

The Rosaleen



This pattern consists of intertwining hearts, the points of the hearts making a star in the center. The hearts promote a sense of inner peace and act as a talisman. Overall the pattern ensures strong relationships while encouraging spiritual growth. The pattern is found on the south cross at Clonmacnoise, Co. Offaly. Clonmacnoise has been a spiritual center in Ireland for centuries. This pattern can also be found in manuscripts such as the Book of Kells. **(Item No. 702)**

The Duleek Knot



From the south cross at Duleek, Co. Meath. Duleek is set in a spiritual glen linked to pagan times. This symbol is found in many old druid patterns. The circle which encompasses the pattern is a symbol for completeness and also represents the sun, which was an object of worship. The inner pattern consists of four triquetras. Each triquetra represents the forces of nature: earth, air and water as interpreted through each of the four seasons. The inner pattern can also be seen as a cross, thus symbolizing the integration of Christian and druid beliefs. This piece represents unity and continuous strength. **(Item No. 703)**

The Star of Eire (Pronounced IER)



From the south cross at Duleek, Co. Meath. Duleek is set in a spiritual glen linked to pagan times. This symbol is found in many old druid patterns. The circle which encompasses the pattern is a symbol for completeness and also represents the sun, which was an object of worship. The inner pattern consists of four triquetras. Each triquetra represents the forces of nature: earth, air and water as interpreted through each of the four seasons. The inner pattern can also be seen as a cross, thus symbolizing the integration of Christian and druid beliefs. This piece represents unity and continuous strength. **(Item No. 704)**

The Occian (Wizard of Change)



The arrows pointing both inward and outward depict the forces of love in all relationships. This can also be thought of as the interchanging of thoughts and ideas between people or a oneness with the world. This emblem can also be thought of as a cleansing symbol, and a protectorant from evil. **(Item No. 603)**

The Sun Rise



Taken from a slab found at Fuerty, Co. Roscommon. The semi-circle which encompasses the pattern represents the sun. As a circle symbolizes completeness, the half circle depicts a rebirth or spiritual awakening. This symbol was used by the druids to focus the power of the elements and forms a protection for the directional powers used at the foot and the head of a cross. **(Item No. 706)**

The Bealin Knot



Related strongly to the Star of Eire, the bealin knot is split into two bands the inner pattern intertwines through loops formed by the other forming a cross. It is seen many times in the Book of Kells, especially on some of the pages of the Eusebian Canons and in stone on the north cross at Clonmacnoise, Co. Offaly & the Termonfechin Cross. As in the Rosaleen, the pattern ensures strong relationships while encouraging spiritual growth. The bealin can also be used as a directional symbol and for protection. The continuous band represents eternity, fidelity and unity to a thought, person or idea and can be seen as a cross in its center. **(Item No. 801)**

The Tyrone Knot



Probably the most powerful knot in the book . This design is a triquetra in it's simplest form it represents (Mother Earth or the Triple Goddess) showing affinity towards the world as it should be (A Simply Thought) and doubly so, this double triquetra by two interwoven parallel lines. These two parallel lines are used to protect one another , from without and within , representing one individual's life and his or her relationship to another loved one, interwoven yet separate. Each triquetra also represents the forces of nature: earth, air and water. Later the triquetra was interpreted as the Holy Trinity and yet a strength in spiritual bond. The interwoven lines promote strength of friendship and love. I first came upon it on the Donaghmore cross in the Innisowen Peninsula , Co.Donegal. **(Item No. 802)**

The Two Swans



Depicted in the 8th to 10th century Book of Kells, the two swans are animals that mate for life. They show the unity between two people as a circle; a never ending bond that transcends all. Two as in one mind, thought and understanding. A pledge never broken. Because this zoomorphic design is so complex it shows better in larger sizes and is available in the 11/2 and 13/4 sizes only. I have made this pattern in a smaller size , but the complexity of the pattern makes it had to read . **(Item No. 803)**

The Tullylease



From a slab at Tullylease. This design of spirals unites in a central coil of North, South, East, and West , invoking the protection of the trinity in each quadrant; to guard, hold, and cherish from each set of three facing North, South, East and West forms a hidden cross, reflected and found in its center. A Symbol not only of protection but for strength from within . **(Item No. 804)**

The Durrow Spiral



This pattern holds the trinity in it's center. A protection from evil, found in the outer quadrants of a cross at Durrow Abbey, Kings Co. The father to son relationship is carried on insuring family values held throughout generations. This spiral design dates from before the 3rd Century. It is available as a elongated earring or pendant design or a neckpiece with beads or chain . **(Item No. 805)**

The Durrow Spiral



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The Bearded Men



Found in the Book of Kells from the 8th to 10th century. This design, of the three wise men who sought truth, charity, and love. Their wisdom we all seek as simple disciples of humanity. The Greatest of All is Charity . Wear this in understanding of being human. Similar Anthropomorphic designs in metal date back to a period of culture to the city of Ur.to 3000 BC .**(Item No. 806)**

The Green Man



Brought through time the "Green Man " has become a symbol for the protection of " Mother Earth " , the Green Man holds the symbolism of saving this planet from the wrath of industrialisation , this emblem states that you are in favour of protecting this planet from further abuse in protecting the Rain Forests. **(Item No. 623)**

Bridget's Moon



This pattern, named after Ireland's most celebrated Abbotress Bridget or female saint, but Bridge or Bridget also affiliated to the triple goddess dates to before Christian times, this pattern I first found carved in the Shandwick Stone (Scotland), but was later used in the 6th - 8th Century manuscript, the Book of Kells. The pattern is one line forming four quadrants as protectorants, protecting North, South, East and West and is surrounded by a circle symbolic of the sun or the circle of life, the circle surrounding represents continuity. **(Item No. 807)**

St. Michael's Sun



Taken from the slab of Beretchert at Tullylease. This eight pointed or double cross pattern of two lines intertwined is a more complex form of the Bealin Cross. The center, holding the sun from which all life comes, to the outer circle for continuity, the inner pattern which is held as a protectorant. The pattern formed from two lines closely intertwined, a bind held in unison, a marriage of heart and mind. This can be set with a birth stone in the center. For Earrings that match see the Clare Pattern. **(Item No. 808)**

The Tynan Bands



Taken from the cross at Tynan abbey Co. Armagh This is a knot formed of four oval bands interlaced by a fifth band tying all together. The four seasons held throughout the year this is a mother earth symbol. One of grounding to the earth, stability and progress from a held point. Turning the pattern 45 degrees it becomes an interlaced or complex cross, also used to protect from evil. **(Item No. 809)**

The O'Carrolans's Knot



This pattern named for the famous celtic harper is taken from the decorative illumination of the 6th. to 8th. century manuscript the " Book of Kells . It is formed from one line unsymmetrical but strangely balanced. It was often believed that patterns with lines that have no end i.e. one continuous line would represent eternity, fidelity and unity to protect from evil. **(Item No. 901)**

Lindisfarne Knot



This three sided knot has been taken from the gospels of Lindisfarne a 7th century manuscript. It is constructed using one line. a sign of completeness and protection. The pattern is created using one continuous line representing eternity, fidelity, and unity to a thought, person, or idea complete in love. Again this triad dates to pre-celtic times. **(Item No. 900)**

The Britford Knot



Taken from a carved stone at Britford near Salisbury. This pattern is constructed from two lines, when studied closely two patterns emerge similar to the Star of Eire and the Iona Knot. The star a directional symbol is used for protection and spiritual growth and using the four quadrants in the form of a cross and was later used by the Knights Templar. **(Item No. 902)**

The Four Hearts



Taken from the Bore stone of Gask, in Perthshire. This complex, pictish pattern, shows four hearts. Balanced North, South, East, and West forming a cross this would have been thought of as a symbol to protect love from evil. It is composed of two separate lines interwoven holding love throughout the seasons of life. **(Item No. 903)**

The Eassie Knot (Pronounced Esee)



Taken from a stone at Eassie, in Perthshire this pattern is an elongated adaptation of the 507 the Briar Rose found in Co. Clare (see the Briar Rose description at the top of page two) This particular design is available as a belt buckle, and a 13/4 inch brooch. **(Item No. 904)**

The Antrim Knot



Taken from an ancient slab in Northern Ireland this pictish knot, also found in the Kells and Lindisfarne manuscripts is composed of one line, it forms a anti clockwise pattern symmetrically balanced North to South, East to West. Forming a cross to protect from evil interwoven from one line which represents a eternity, fidelity, and unity to a thought, person, or idea. Also shown in Celtic Art and Methods of Construction by George Bain, a good source of reference for the Celtic artist. **(Item No. 905)**

The Three Horses



Reproduced by George Bain, this pattern is symbolic of power. Taken from pictish artwork, it owes its origin to the qualities of knighthood and those that rode or possessed horses, with hopefully good intentions, whom ever pray with the spirit to conquer their goal. **(Item No. 601)**

Seven Spirals



This Pattern has it's roots based in Neolithic times (3000 BC), it is formed from a basic Triskell (Triple Goddess) or Trinity Symbol in it's centre-reaching out to the three more Triskells each Echoing the power of the Trinity and each of these join in unison by a set of two (The Symbol of Unity or balance) much liken too the "Yin Yang Symbol , surrounded by a circle a symbol of continuity . strangely if you were to join the sets of two and then the sets of three it forms the Star of David with the Triple Goddess (or Mother Earth Symbol) held n it's center . The Triskell or Trinity pattern is found in many cultures used as a symbol for protection from Evil (Heart , Soul and Mind) The Outer circle denotes Continuity. **(Item No. 606)**

Two Spirals



Taken from pictish art, and dating back more than three thousand years, this pattern is equivalent to the balance of above and below, the real and mystical worlds united, and has similarities to the yin and yang. The Bonding of Two Souls , often given in friendship or love , it is a balance and bonding symbol . **(Item No. 604)**

Three Spirals



This is taken from an earlier Neolithic design, this pattern re- occurs in the 8th Century using the triskele (the heart, the soul and the mind) echoing the patterns used in the Neolithic tombs outside New Grange in 5000BC, and even dating to pre-celtic times, and held in between the later forms of the triquetra , it evokes a protectorant from Mother Earth , earth , air and water. Or Triple Goddess . Held within a circle ,a Very powerful bonding symbol of completeness .**(Item No. 605)**

Bridget's Moon Hair Piece



In Celtic belief , It was not unusual for a women to be thought of as equal or better , to fight , to lead men in Battle was an honour , from the times when this pattern was first evident, least of all in spiritual matters. Let wisdom be brought to those who ask! (As My Grandfather once Said) This pattern named after "Briedge " , who became Ireland's most famed Abbottress St.Bridget is found carved in the Shandwick Stone. This pattern in two parts shows balance in its mirror image, with respect and knowledge. **(Item No. 608)**

The Rosemarkie Hair Piece



This hair piece taken from the Rosemarkie Stone and as my Grandfather once said "Many years may be spent in the search after knowledge, but if the right path is struck at first, it may be attained in a little time. This Hair decoration can be used with either of the pins , Thistle or Lion . **(Item No. 609)**

Thistle Hair Pin



The thistle is acknowledged as a symbol of Scotland and is often used in traditional jewellery. This pin can be worn through either of the hair pieces. They are often threaded through hair Elastic Bands to accommodate larger amounts of hair as well as dealing with smaller amounts as not to slip or slide (A tip from my Wife Carol) **(Item No. 608)**

Lion Hair Piece



The lions head is often thought to represents St. Mark, (in the New Testament) , who stresses Christ's power and royalty, and effigies like this can be found in the 8 th. century manuscript the Book of Kells . This pin can be worn through either of the hair pieces . They are often threaded through hair Elastic Bands to accommodate larger amounts of hair as well as dealing with smaller amounts as not to slip or slide (A tip from my Wife Carol) **(Item No. 609)**

Lockenbooth



This Brooch is the Scottish equivalent of the Irish Clada , it also dates back more than 400 years , this lovers brooch is said to have been given to Lord Darcy by Mary Queen of Scots. The intertwined hearts with a crown above them suggest love, loyalty and friendship. This is often worn by the Matriarch of a Family. This is a copy of a brooch held within my family for more than 150 years, it was lost to thieves but carved from a photograph in 1996. **(Item No. 602)**

The Three Lions



Taken from the 6th-8th Century manuscript the Book of Kells. This symbol for St. Mark (who stressed Christ's power and royalty) and symbolises a protectorant from evil. This is a symbol of transcendence and release, knowledge of life and letting go, the ability to rise above, and to survive the pressures of everyday life. This zoomorphic design denotes strength and loyalty. **(Item No. 610)**

The Lion Earring



This pattern is a singular version of the three lions above, but made in a Left and Right (To Different Earrings) , it carries the same meaning. As with many of the Celtic zoomorphic designs, the lion is complete in and of itself. All lines eventually lead into each other, symbolic of the sentiments mentioned above, contained wholly within the one being. **(Item No. 610a)**

The Tri-Skell



Although predating Christianity in it's origins as a symbol for the " Triple Goddess " or " Mother Earth " , it was often used as a protectorant in travel and even on battle shields. A symbol found in Ancient British and Pictish Artwork as well as on standing stones. A magical symbol ! The movement of the spiral is to the right or sunrise; a symbol of victory or achievement of a goal. **(Item No. 611)**

The Caithlin Cross



This equal sided cross is often found on the top of High Crosses in Ireland , Scotland or Wales was probably the first type of cross worn by the converted Christians in Ireland also known as a Scottish cross , it has four triquetras set within a circle, as protectorants from evil , north, south, east and west, each quadrant evoking the power of the trinity. The circle symbolizes the Sun , or son , continuity and spiritual growth . **(Item No. 612)**

The Clare Pattern



I dedicate this pattern to the Irish People from Co. Clare who left from Cork in Ireland to America headed for America and a " better life", during the famine around 1845 . The balance of heart and soul that help build this country. Two lines intertwined as spirit and as friendship grows , the outer circle for continuity and protection , with the centre as the power of the soul. A birth stone can be added to its center . **(Item No. 613)**

The Harvest Tri-Skell



Originating in pre-christian times, the central tri-skell is a protectorant in travel and battle, and can be found in Ancient British and Pictish Artwork on standing stones. A magical symbol, (a recapitulative impulse). The movement of the spiral is to the right or sunrise; a symbol of victory or achievement of a goal. It is surrounded by a wreath of wheat, a symbol of the rebirth , and a reminder of the seasons and cycles of the earth. **(Item No. 619)**

The Soper Tri-Skell Dangle Earring



Relating to the symbol above, the Harvest Tri-Skell, this piece has similar sentiments, and is a modernized version of the ancient pattern. The addition of the two intertwining lines down the center relates to the interconnection of heart & mind (or body and soul) and/or the joining of two lives. The tricetra at the very base of the design, dates back to the druids and is symbolic of the three forces innature: earth, air and water. **(Item No. 619a)**

Also available as earrings are variations of the Soper Tri-Skell below. These designs incorporate modifications of the tricetra and double spiral patterns. **(Item No. 620 c,d)**



Fancy Two Spirals



This design is taken from the Book of Durrows, and holds within it a triskele formed by four triple spirals, a symbol for Mother Earth. The Sunwise center spiral often represents unity or oneness within the world, the three surrounding spirals are anti-sunwise, symbolic of victory. The completed design when the six outer points are joined in two sets of three form the star of David with the symbol for Mother Earth in the center; a talisman for success and protection. **(Item No. 621)**

Claddagh Ring



The Claddagh is a traditional Irish friendship/wedding ring symbolizing 'the person who holds and governs your heart'. The ring, depending on how it is worn, can have different meanings. When worn on the right hand with the crown nearest your heart it is worn in friendship; when reversed, in love. On the left hand with the crown nearest your heart it is worn in engagement; when reversed, in marriage. It is said that when worn it promotes unity between two people. The various parts of the ring also carry significance: the hands represent friendship, the heart; love and the crown; loyalty.

Claddagh Ring Variations



Claddagh with Stone Medium
(Item No. 100S)



(Item No. 101)



Large
(Item No. 102)



Mellenium
(Item No. 103)



Claddagh Band
(Item No.104)

The Border Pattern



Taken from the book of Kells, two lines are interwoven as if two lives intertwine. Often used as both friendship and wedding bands. Available in 4mm and 6mm width bands. (Item No. 105)

The Woven Band



A traditional design used in scriptures to symbolize the trinity. The father, the son, and the spirit, intertwined with no beginning or end, as if one. Often used as a friendship or wedding band. Available in 4mm and 6mm width bands.(Item No. 106)

The Lindesfarne Band



Bordered by two parallel lines, this band is composed of two lines interwoven, representing two lives entwined in friendship and love. Often used as a friendship or wedding ring. (Item No. 107)

The Durrow Band



Taken from the book of Kells, two lines interwoven as if two lives intertwine. Often used as a friendship or wedding band. 6mm wide and 4mm wide.(Item No. 108)

The Antrim Band



Named from one of the most Northern counties in Ireland, this simple design of two braided lines, bordered by two parallel lines is often used as a friendship or wedding ring. Available in 4mm and 6mm width bands. (Item No. 109)

The Wave



With its running S-scrolls made with one continuous line, comes from the Neolithic period of Central Europe around 5100BC and symbolizes life to many civilizations. The continuous line represents the eternity of both life and love.(Item No. 119)

The Grand Pattern



This design dates back through centuries , it can be traced to patterns in Tibet (The endless knot , used for meditation) , to Japan (Used in Family insignia) , in Ireland (carved in stone) , to Africa (Hausa , in Basket weaving) . The global identity of this pattern is uncertain , but it must be one that pulls cultures closer , signifying the balance and unity of human beings. **(Item No. 111)**

The Tree of Life



The Tree of Life reflects the joining of both the upper and lower worlds. Their roots burrowing deep into the earth while their branches reach to the sky. The vessels represent the balance of the two. This design is of strength and of balance; the power of the heart and the soul. **(Item No. 112)**

The Lovers' Knot Signet



This pattern is found carved in stone at Meigle in Perthshire, Scotland. It is created from one continuous line, which represents eternity, fidelity, and unity to a thought, person or idea. The inner pattern consists of four triquetras, each triquetra represents one of the four seasons. A triquetra represents the three forces of nature: earth, air and water. The symbol was later used by the Christians to symbolize the holy Trinity which made it easier to integrate Christian and pagan beliefs. The circle which encompasses the pattern symbolizes the sun, also worshiped by the druids.**(Item No. 113)**

Star of Eire Signet



Taken from a slab found at Mona Incha. The pattern uses one circular band forming four points in the centre. The loops make a cross with curved expanding arms. This can be interpreted as the star pattern or as a cross. The star, a directional symbol, is used for protection and spiritual growth. The continuous band represents eternity, fidelity and unity to a thought, person or idea. It is one of the oldest patterns and found frequently in Ireland. **(Item No. 114)**

Iona Signet



This symbol indicates achieving peace within oneself. The pattern is often used as a talisman, created by one continuous line forming four three-part triquetras which represent eternity, fidelity, and unity to a thought, person or idea. The triquetra was used by the druids to indicate the three forces of nature: earth, air and water. Each triquetra indicates one of the four seasons. It was later used by the Christians in the form of a cross, to symbolize the Holy Trinity. This made it easier to integrate Christian and pagan beliefs. **(Item No. 116)**

Victorian Signet



This is a simple yet elegant design that dates back to early Celtic-Times. Often worn as a pinky ring the pattern is frequently used as a talisman of love and friendship, often- gentle folk would wear signet rings as an emblem of their family and often had their initials or family crest carved on the face.(Item No. 117)

O'Neil's Signet



Named from one of the most Northern counties in Ireland, this simple design of two braided lines, bordered by two parallel lines is often used as a friendship or wedding ring. Available in 4mm and 6mm width bands. **(Item No. 118)**

The Wave



With its running S-scrolls made with one continuous line, comes from the Neolithic period of Central Europe around 5100BC and symbolizes life to many civilizations. The continuous line represents the eternity of both life and love. **(Item No. 119)**

Designs are available as: Pendants, Brooches, Earrings, Lapel Pins, Tie Tacks, Cuff Links, Rings (Not all patterns available in all sizes or forms of jewelry).

Custom designs are available. Sizes are approximately as follows. Please call for available sizes.

Brooches: 1-1-1/2 inches, Pendants: 3/4-1 inch, Earrings: 1/2-3/4 inch.



CELTIC INHERITANCE
1778 Shattuck Avenue
Berkeley, CA 94709

Our store on Shattuck Avenue in Berkeley now offers you the opportunity to see the full range of our handcrafted designs available in all the precious metals. We stand by the quality of our workmanship, producing pieces in 14kt, 18kt, White, Yellow, Rose and Platinum. We also specialize in custom work to your specifications. Please feel free to call or fax us your designs. The store also offers celtic patterns and heritage in a range of other wearable products, including ceramics, T-shirts, woven goods, scarves, as well as patterns carved in stone, and a variety of books on the subject.

Our standard hours are Tuesday to Saturday 11am-7pm, or please call for an appointment:

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